

Kurt Lightner was born in Troy, Ohio.

He received his BFA from the Columbus College of Art and Design, OH, and his MFA from the School of Visual Arts, NYC.

Lightner's works have been included in many significant group and solo exhibitions; *Greater New York*, PS1 MOMA, *Kurt Lightner: Five Acres*, Kemper Museum of Contemporary Art, *Queens International*, Queens Museum, *Other Worlds*, Museum of Contemporary Art Jacksonville, and *A View almost Picturesque* and *Slow Dissolve*, Clementine Gallery. Lightner's works have been critically reviewed in *Artforum*, *Art in America*, *Artnews*, *Freize*, *Beautiful Decay*, *Brooklyn Rail*, *New York Times*, *The New Yorker*, *Sculpture*, and the *Village Voice*, among others.

He has been a recipient of the Pollock-Krasner Foundation Grant, and The Headlands Center for the Arts Project Studio Residency in San Fransisco.

Lightner's works are included in many private and public collections both nationally and internationally.

He currently lives and works in New York City.